HOLD FOR RELEASE UNTIL MARCH 24TH, 2022

LIL LATE RETURNS WITH "FOREVER"

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Bengali American recording artist **LIL LATE**, has returned with the release of 'Forever', the new single off of his upcoming EP 'Motion Sickness'. "Forever' will be available on March 24th, 2022 on all DSPs and streaming services, accompanied by a modern yet nostalgic music video directed by London based Bengali filmmaker Taha Ismail - preview it <u>HERE</u>.

Forever is an ode to lost love that keeps lingering in the back of our minds. Nostalgic guitars, punctuated by syncopated UK garage drums, set the stage for Late's dreamy vocals, wondering "what did you mean when you said forever?". The song was produced by and co-written with Arif Elahi, and mastered by Grammy winner Chris Gehringer.

ABOUT LIL LATE

From Los Angeles, with roots in Dhaka, Lil Late invites listeners to get lost in his sound. Equal parts futuristic and melancholic, Lil Late has both Bangladesh and the US in his DNA. Inspired by the likes of Joji, Post Malone, and The Neighborhood, he distilled his soundscape – romantic lyricism, lush electronic tracks, trap drums.

With his debut track 'Worth It' Lil Late instantly captured listeners' attention, with the accompanying music video being viewed over half a million times.

Late followed up with his sophomore release 'So Wrong', gaining major indie support across platforms from tastemakers including Mr. Shades, Aminium music, and Daniel Mena among others. His raw and vulnerable artistry has garnered the attention of listeners worldwide and grown a humble and dedicated following.

The rising talent's following single "Call Me?" wrestled with the difficulties of being honest about your feelings. Inspired by an unfortunately common, yet toxic situation where you want the person who hurt you back in your life even though you know better. Lil Late returned with his deepest cut yet in "Superglue". A cinematic exploration of the aftermath of a relationship, Lil Late weaves through the feelings of loss and sadness with a flow all his own.

"The records are me trying to freeze my memories in real time so I can always go back and remember, if only for a moment." Late mentions. "Real feelings in a digital world."

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